Microphone Stand Accessories

Clamps, Adapters, Fittings, and Extensions

Features

- Largest Selection of Microphone Adapters, Extensions, Fittings, and Flanges for use with Floor, Desk, Loudspeaker, and Studio Boom Stands
- U. S. Standard ½”–27 Termination Accommodates All Types of Microphone Holders and Stands
- Quality Craftsmanship Assures Compatibility and Long-Lasting Performance
- Durable Design for use in Touring P.A. Applications

Clip-Mounting Microphone Accessories

LO-2B/LO-2BE Lock-on accessory provides for fast, convenient set-up and take-down of microphone holders and boom attachments with standard ½"–27 threads. Accessory is particularly useful for outdoor touring applications where inclement weather can necessitate the quick removal of expensive microphones. Unit features a secure, snap-on fastener and durable, push-button release. 2¼" long. Available in chrome or ebony (E).

TM-1/TM-1E Twin microphone mounts provide for the horizontal attachment of two or three ½”–27 threaded microphones onto most stands, goosenecks and stand adapters. Units are 8-¾” wide and finished in chrome or ebony (E).

Multi-Purpose Clamps

MAC-1 Patented, multi-use adapter/clamp secures microphones, horizontal booms, or accessories with standard ½”–27 threads. Versatile unit also clamp mounts to ½” and ¾” diameter tubing or to free-standing instruments, keyboards, synthesizers, drum, and percussion instruments with tubing/mounting surface up to 1½” in diameter. Unit is equipped with uniquely-engineered three-position, removable hex adapter which allows for convenient vertical or horizontal mounting. Clamp features nylon end cap to prevent marring of tube/surface finish. Fabricated from high-strength extruded aluminum and finished in ebony epoxy. 3½" high.

CO-1B Connect-on swivel adapter/clamp facilitates installation of a second microphone with standard ½”–27 threads to any floor or desk stand with ½” or ¾” dia. tubing. Adapter piece can be removed and fastened to mic mount for fast, easy set-up and take-down. 3½” long. Ebony finish.

Gooseneck Flexible Extensions

GN-6(E)/GN-13(E)/GN-19(E) Flexible goosenecks in 6”, 13”, and 19” lengths, respectively, attach to any microphone stand or adapter with ½”–27 male and female threads. Inside diameter is .338”. Available in chrome or ebony (E) finish.

Cable/Tambourine Hangers and Cable Feed-Thru Adapter

CH-1B/CH-1BE Versatile and unique accessory can be used to conveniently hang a tambourine or to neatly guide cabling down the tube. Single screw-mounting clamp adjusts to fit all tube assembly sizes. Available in chrome or ebony (E).

AD-15B Chrome 4” cable feed-thru adapter with standard ½” male and female threads.
Couplings for Use with Tube Extensions and Accessories

AD-4B  ¾" long, ¾"-27 male running thread; brass, no plating
AD-5B  ¾"-27 female to ¾"-27 female coupling; chrome plated
AD-6B  ¾" female to ¾"-27 female coupling; chrome plated

Surface-Mounting Fixtures

AD-11B(E)  ⅜"-27 female flange with 1½" base diameter; chrome or ebony (E)
AD-12B(E)  ⅜"-27 male flange with base holes on 1½" centers; chrome or ebony (E)

Tube Extensions for Use with Coupling Adapters

AD-7B  3" long tube with ¾"-27 male at each end; chrome plated
AD-8B  6" long tube with ¾"-27 male at each end; chrome plated
AD-14B  Right angle tube with ¾"-27 male and female end; chrome plated; 4"H x 4" Ext.
AD-19B  45° angle tube with ¾"-27 male and female end; chrome plated; 6"H x 3" Ext.