



# TRIPOD MIC STANDS AND BOOM COMBINATIONS - MUSICIAN SERIES

TE-E  
BE-E  
TEB-E



TE-E



BE-E



TEB-E

## TE-E TRIPOD STAND

## BE-E TELESCOPIC BOOM ONLY

## TEB-E TRIPOD STAND WITH TELESCOPIC BOOM

- All new models re-designed for better durability
- Full height of 65" allows for various microphone stand application requirements
- Easy-locking legs tighten with a single motion for fast set-up and tear down
- New three-piece clutch has protective insert for secure scratch-free positioning.
- Clutch barrel constructed of die-cast metal (not plastic!)
- Tripod leg attachment cup constructed of die-cast metal (not plastic!)
- "Brake" mechanism on all adjustment points offers secure positioning and eliminates tube marring
- New and improved model BE-E telescopic boom included with TEB-E package.

Atlas Sound's next generation of Musician Series tripods are lightweight, professionally styled stands that offer the fit and feel of tripods costing considerably more. They feature full-height extension to meet versatile miking needs, a new three-piece clutch with protective insert & metal clutch barrel for secure and scratch-free positioning, and easy-locking legs that tighten with a single motion of the metal leg attachment "cup" for fast set-up and teardown.

Model **TE-E** is an all-purpose tripod. The full height stand extends from 37" to 65" and includes an all-new three-piece clutch design with a highly durable metal clutch barrel. Durable tripod legs attach to a metal retainer assembly that includes a thumbscrew/brake system to provide secure positioning and prevent tube marring. Tube assemblies are durable CRS construction terminated in the industry standard 5/8"-27 thread pattern. Finish is satin ebony. Weight is 5½ lbs.

The **TEB-E** tripod/boom features the **BE-E** re-designed removable, telescopic boom to provide microphone extension from 24" to 39". The boom includes a molded plastic handle, metal swivel clamp with protective rubber inserts, and an easy-grip knob for vertical alignment. Adjustment for the main and extension boom include a thumb-screw/brake system to provide secure positioning and prevent tube marring. Tube assemblies are manufactured of CRS and terminate in the standard 5/8"-27 thread pattern. Finish is satin ebony (E). Weight is 7½ lbs.

Versatile, low-cost **BE-E** boom features adjustable-length positioning for extended microphone range applications. Two-piece boom extends 24"-39". The boom includes a molded plastic handle, metal swivel clamp with protective rubber insert, and an easy-grip knob for vertical alignment. Adjustment for the main and extension boom include a thumbscrew/brake system to provide secure positioning and prevent tube marring. Tube assemblies are manufactured of CRS and terminate in the standard 5/8"-27 thread pattern. Finish is satin ebony (E). Weight is 2 lbs.

### MIC STAND SPECIFICATIONS

MODEL	TUBE COLOR	DESCRIPTION	STAND HEIGHT	BOOM LENGTH	STORAGE SIZE	BASE SPREAD	WEIGHT
TE-E	Satin Ebony	Tripod Only	37"-65"	-	33¼"	28"	5.5 lbs.
BE-E	Satin Ebony	Tele Boom Only	-	24"-39"	33¼"	-	2 lbs.
TEB-E	Satin Ebony	Tripod W/Tele Boom	37"-65"	24"-39"	33¼"	28"	7.5 lbs.

Specifications subject to change without notice



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